

CCRI CURRICULUM REVIEW COMMITTEE MEETING

April 4, 2025, 2:00-4:00 PM

Classroom 6060, Knight Campus

Zoom: <https://ccri.zoom.us/j/91781520574?pwd=6YA2UVQHDlktQN5rYogVNkqiLXbMpB.1&from=addon>

AGENDA

1. CALL TO ORDER
2. ROLL CALL
3. APPROVAL OF MINUTES
4. NON-ACTION/ANNOUNCEMENTS
5. ACTION/VOTING ITEMS

NON-ACTION/ANNOUNCEMENTS

DEPARTMENT ANNOUNCEMENTS

The Allied and Rehabilitative Health department announces the following courses are work-based learning:

1. HSTO 1320	Histotechnology II	6 credits
2. HSTO 2310	Histotechnology III	9 credits
3. HSTO 2320	Histotechnology IV	14 credits
4. MLTC 2910	Clinical Microbiology II	4 credits
5. MLTC 2920	Clinical Hematology II	4 credits
6. MLTC 2990	Clinical Chemistry II	4 credits
7. OCTA 1060	Level I Fieldwork	1 credit
8. OCTA 2030	Occupational Therapy Assistant Fieldwork IIA	4 credits
9. OCTA 2035	Occupational Therapy Assistant Fieldwork IIB	4 credits

GENERAL ANNOUNCEMENTS

- RI Council on Postsecondary Education Timeline
For new or substantially revised degrees/certificates, you must submit an [OPC Program Proposal*](#) to be reviewed by your Dean, the VPAA, and President. The OPC Program Proposal must be completed and submitted to your Dean by the date of the CRC meeting of which the CRC program proposal is reviewed.
 - *You may find the Council's scheduled meetings [here](#).

ACTION/VOTING ITEMS

New Course Proposal: Supervised Pre-professional Field Work: Music Education

MUSC 2525, 3 credits

Originators: Krista Wilhelmsen

Joseph Amate y Zapata

RATIONALE:

While developing a JAA Music Education Pathway, the music faculty at URI requested that CCRI add an equivalent course for EDC 250: Pre-professional Field Experience: Urban Elementary Music Education to our music program. Supervised early field experience and seminar is for students wishing to explore music education with the purpose to apply professional knowledge and skills in a real school setting, develop a personal teaching style, and demonstrate teaching ability.

The benefits of establishing a JAA Music Education Pathway to URI would be numerous for the CCRI music student population. The first two years of the Bachelor's degree in Music Education will be completed at the Community College of Rhode Island. Once transferred to the University of Rhode Island, Joint Admissions Agreement students receive the following benefits: Up to 30% discounted tuition at URI depending on your CCRI GPA, Waived application fee, Conditional acceptance to URI, Personalized advising at CCRI and URI, with the ability to transfer seamlessly as a junior in your major.

CATALOG DESCRIPTION:

This course offers a guided field experience and seminar for students considering careers in music education, particularly in urban elementary settings. Students are placed in music classrooms across Rhode Island school districts, with schedules aligned to each district's specific timing. (Lec., Pract.)

Revised Course Proposal: Creative Writing

ENGL 1430, 3 credits

Originator: Jessica Araujo

RATIONALE:

The course outcomes of this course will align with the course outcomes for these proposed courses: Creative Writing: Fiction, Creative Writing: Poetry, Creative Writing: Nonfiction.

CATALOG DESCRIPTION:

This course is an introduction to the craft of writing in its various forms including the personal essay, fiction, poetry and drama. Students produce work in these genres and develop critical objectivity through analysis of their creations as well as those of their classmates and published writers. (Meets English concentration requirement.)

New Course Proposal: Creative Writing: Fiction

ENGL 2xxx-1, 3 credits

Originator: Jessica Araujo

RATIONALE:

This workshop course will enable students to enhance the skills learned in Creative Writing through the specific genre of fiction writing. By reading and analyzing contemporary works of fiction as well as reading and discussing each other's work in order to write and revise their fiction, they will advance in their craft. This course will also form part of the Creative Writing Concentration.

CATALOG DESCRIPTION:

This course is a workshop course in which students will focus on the craft and practice of fiction through reading and analyzing contemporary works of fiction. Students will read and discuss each other's work in order to write and revise their fiction into a polished portfolio.

New Course Proposal: Creative Writing: Poetry**ENGL 2xxx-2, 3 credits****Originator: Jessica Araujo****RATIONALE:**

This workshop course will enable students to enhance the skills learned in Creative Writing through the specific genre of poetry writing. By reading and analyzing contemporary works of poetry as well as reading and discussing each other's work in order to write and revise their poetry, they will advance in their craft. This course will also form part of the Creative Writing Concentration.

CATALOG DESCRIPTION:

This course is a workshop course in which students will focus on the craft and practice of poetry through reading and analyzing contemporary works as well as traditional poetic forms. Students will read and discuss each other's work in order to write and revise their poetry into a polished portfolio.

New Course Proposal: Creative Writing: Nonfiction**ENGL 2xxx-3, 3 credits****Originator: Jessica Araujo****RATIONALE:**

This workshop course will enable students to enhance the skills learned in Creative Writing through the specific genre of creative nonfiction writing. By reading and analyzing contemporary works of creative nonfiction as well as reading and discussing each other's work in order to write and revise their creative nonfiction, they will advance in their craft. This course will also form part of the Creative Writing Concentration.

CATALOG DESCRIPTION:

This course is a workshop course in which students will focus on the craft and practice of creative nonfiction through reading and analyzing contemporary works of creative nonfiction. Students will read and discuss each other's work in order to write and revise their nonfiction into a polished portfolio.

Revised Course Proposal: College Writing (ALP)**ENGL 1005A, 3 credits****Originator: David Tennant****RATIONALE:**

The change to the ENGL 1005A course description clarifies and explains the ALP designation for the ENGL 1005 College Writing Class to help students and advisers more readily understand what it means to enroll in the corequisite Accelerated Learning Program classes: 1005A and 1010A.

CATALOG DESCRIPTION:

This course focuses on the writing process: planning, organizing, developing, drafting, and revising. Course activities begin with paragraphs and progress to essays and include research documentation assignments. The Accelerated Learning Program is an opportunity for College Writing students to complete Composition I in the

same semester or session. The ALP designation for this course indicates that students are concurrently enrolled in the corequisite section of 1010A, taught by the same instructor.

Revised Course Proposal: Composition I (ALP)

ENGL 1010A, 3 credits

Originator: David Tennant

RATIONALE:

The change to the course description for ENGL 1010A explains and clarifies the ALP designation for this course for students and advisers. The change to the course prerequisite clarifies that the sole prerequisite for enrolling in this class is eligibility for and enrollment in ENGL 1005A, the ALP version of College Writing.

CATALOG DESCRIPTION:

Note: Composition I is recommended for all first-year students and required for many, depending on curriculum. The purpose of this course is to enable students to write fluent, accurate and effective essays, including research and documentation assignments. The Accelerated Learning Program is an opportunity for students qualified for College Writing to complete Composition I in the same semester or session. The ALP designation for this course indicates that students must be concurrently enrolled in the corequisite section of 1005A, taught by the same instructor.

New Course Proposal: Patient Care and Management in Mammography

MAMC 1010, 3 credits

Originator: Maddie Josephs

RATIONALE:

Mammographers are currently considered to be in high demand due to a nationwide shortage of qualified mammography technologists. With an aging population and increased awareness about breast cancer screening, the demand will continue to increase. The Bureau of Labor Statistics projects a faster-than-average employment growth for mammographers. In addition, our industry partners have requested that CCRI initiate a new program to answer the demand in the field.

CATALOG DESCRIPTION:

This course provides an in-depth overview of patient care and management within the context of mammography. It covers aspects related to patient communication, preparing patients for procedures, understanding mammography techniques, safety protocols, and the ethical considerations involved in breast imaging. Students will gain insights into handling diverse patient needs, managing anxiety, and providing quality care while adhering to professional standards.

New Course Proposal: Mammographic Image Production

MAMC 1020, 4 credits

Originator: Maddie Josephs

RATIONALE:

Mammographers are currently considered to be in high demand due to a nationwide shortage of qualified mammography technologists. With an aging population and increased awareness about breast cancer screening, the demand will continue to increase. The Bureau of Labor Statistics projects a faster-than-average employment growth for mammographers. In addition, our industry partners have requested that CCRI initiate a new program to answer the demand in the field.

CATALOG DESCRIPTION:

This course focuses on the technical aspects of mammography, emphasizing the production, acquisition, and optimization of mammographic images. The course explores the principles of imaging, equipment operation, image quality, radiation safety, and troubleshooting in mammography. Participants will develop an understanding of the key factors that influence image quality and the role of advanced technologies in improving diagnostic accuracy.

New Course Proposal: Instrumentation and Quality Assurance in Mammography**MAMC 2010, 4 credits****Originator: Maddie Josephs****RATIONALE:**

Mammographers are currently considered to be in high demand due to a nationwide shortage of qualified mammography technologists. With an aging population and increased awareness about breast cancer screening, the demand will continue to increase. The Bureau of Labor Statistics projects a faster-than-average employment growth for mammographers. In addition, our industry partners have requested that CCRI initiate a new program to answer the demand in the field.

CATALOG DESCRIPTION:

This course covers the principles and practices of instrumentation, operation, and maintenance of mammography equipment. It emphasizes quality assurance (QA) and quality control (QC) processes essential for maintaining high-quality mammographic images while ensuring patient safety and minimizing radiation exposure. Participants will learn the protocols for regular testing, calibration, troubleshooting, and ensuring compliance with national standards.

New Course Proposal: Principles and Procedures in Mammography**MAMC 2020, 6 credits****Originator: Maddie Josephs****RATIONALE:**

Mammographers are currently considered to be in high demand due to a nationwide shortage of qualified mammography technologists. With an aging population and increased awareness about breast cancer screening, the demand will continue to increase. The Bureau of Labor Statistics projects a faster-than-average employment growth for mammographers. In addition, our industry partners have requested that CCRI initiate a new program to answer the demand in the field.

CATALOG DESCRIPTION:

This course reinforces the fundamental principles of mammography, including the technologies and techniques involved in the screening and diagnostic processes. It covers the procedures, positioning, patient care, and image interpretation skills needed to perform high-quality mammograms. The course also addresses the importance of understanding breast anatomy, the role of mammography in early detection of breast cancer, and the necessary protocols for patient safety and image quality.

New Program Proposal: Mammography Technician Certificate**17 credits****Originator: Maddie Josephs****RATIONALE:**

Mammographers are currently considered to be in high demand due to a nationwide shortage of qualified mammography technologists. With an aging population and increased awareness about breast cancer screening,

the demand will continue to increase. The Bureau of Labor Statistics projects a faster-than-average employment growth for mammographers. In addition, our industry partners have requested that CCRI initiate a new program to answer the demand in the field.

CATALOG DESCRIPTION:

This 2-semester, 17-credit online/clinical Mammography program prepares individuals for employment as mammographers in hospitals, clinics and medical offices. Graduates of this program will perform breast imaging procedures, using state of the art technology, that create images needed for the diagnosis of breast cancer. This post-primary certificate program emphasizes quality patient care and utilizes instruction based on educational guidelines consistent with the profession. Following successful completion of the program, graduates will be awarded a certificate and be eligible to sit for the ARRT (American Registry of Radiologic Technologists) sponsored exam.

This program is open to individuals with a current certification in Radiography

Revised Course Proposal: Linear Electrical Systems and Circuit Theory for Engineers

ENGR 2620, 3 credits

Originator: Kelly Korzeniowski

RATIONALE:

The SLOs of this course are being updated.

CATALOG DESCRIPTION:

This course offers a study of electrical linear circuit theorems, Kirchhoff's Laws, DC resistive networks, dependent sources, natural and forced response of first and second order circuits, sinusoidal steady-state response and AC power.